



LSA QUARTERLY

THE LOUISIANA SHOOTING ASSOCIATION

**Rangemaster Defensive
Handgun Course**

**A Life Changing
Decision**

Home Defense: Part 2

**Louisiana State
Championships**

**Highpower Rifle
Silhouette:
Louisiana Style**

**LSA Supports Sea
Cadets**



Mark Pharr at the 2010 Highpower Silhouette Championships

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TOM GIVENS OF RANGEMASTER – 3 DAY DEFENSIVE HANDGUN

By: Paul Angrisano

I was privileged to attend my third course of instruction with Tom Givens of Rangemaster (based in Memphis, TN) in the form of a three day Defensive Handgun class. The class was held off site in St. Gabriel, Louisiana. It was very well run, full of great content, and everyone left with tremendous respect regarding the practical application of self defense with a firearm.

The attendees of this class were a diverse group ranging from training junkies to people with very little formal training. Nonetheless, Tom Givens provided a class that advanced everyone's skill set and provided valuable insight as to where everyone needed to focus their skills.



Friday morning Tom conducted introductions and gave the safety lecture. Some people roll their eyes at the safety lecture, and inevitably they are the ones who need it the most. In my opinion, arrogance and complacency are more dangerous than ignorance – at least the ignorant might recognize it in themselves and proceed with caution. After a review of the four safety rules and what they really mean, we began a discussion of nomenclature and what

fighting with a handgun is really all about. This discussion eventually included caliber, size, quality, and how you carry. Tom carries a Glock 35 and two extra magazines, and a back up gun every day. He dresses around it and makes the point that if your goal is to be able to protect yourself, your priority needs to be how you are going to organize your wardrobe around carrying a gun, not figure out if you can find a gun that happens to coincide with your fashion sensibilities.

The format of the class transitioned back and forth between the classroom and the range. On the range, we began some basic drills to determine student skill level, how equipment is working, and so forth. Once all that is sorted out, we got to the real work.

I've trained with several "big name" schools, and they all take a different approach to teaching you how to fight. There isn't a right or wrong way. In my experience, you can't go wrong with Thunder Ranch, Shootrite, or Louis Awerbuck. Any of those schools will leave you capable of defending yourself or a loved one.

That said, as an analytical person, I really enjoy the approach Tom takes. Being located in the particularly violent city of Memphis, Tennessee, Tom's students have engaged in

nearly 60 gunfights. Detailed analysis of a cross section of those shootings is provided throughout the class, and Tom's curriculum is constantly adapting to what they see in actual shootings. In the 4 years I've known him, Tom has changed a few things – a progressive curriculum is a sign that an instructor has an open mind as to what is best suited to HIS target audience (if you'll pardon the pun.) Some training schools are designed to let you have a "Mancation" and play soldier – but what might be appropriate for Iraq may not apply in the mall parking lot or the ATM ("The salt licks of the suburban world" as Tom refers to them).

Therefore – presentation from concealment, how to stand, how to move, when to shoot, where to shoot, how fast to shoot, what to do if the gun won't shoot – are all addressed in the class.

There is plenty of one handed shooting. Actual shootings and simulations show that if you are in a gun fight you are likely to get hit in the hands and arms, so you should practice strong hand only and weak hand only drills. We did that extensively.

Tom constantly changes the targets to emphasize you shouldn't have a pre-conceived notion of what your target will look like, what you will have to shoot, or what will be available to be shot. This is not a "two to the chest, one to the head" experience – you will have to think about what you are doing and why you are doing it.



A phrase one hears repeatedly is stress inoculation. Tom states emphatically that there is a timer at every gunfight, and the Grim Reaper presses the start and stop button. Time adds stress to the situation. Drills must be completed before the whistle. We worked on every type of drill on the clock, including drawing from concealment. Regarding concealment, we learned how to draw from several types.

Tom lectured on low light techniques and how the gun works in low light – specifically, the exact same way as during the day – line up the sights and press the trigger. The issue is that in lower light tracking movement becomes difficult. Dusk is when "night" sights show their worth. Aligning your sights is MUCH easier with a little tritium.

The class is issued dummy rounds to use in failure drills. Failure to fire, stovepipes and double feeds are addressed. The first clearance drill is the tap rack bang, or in Memphis, the "smack 'em, jack 'em, whack 'em". T-R-B can be done very quickly. There is a demonstration of how to clear double feeds on the clock, and the methods take between 3.5 and 5 seconds. Since the "average" fight is over in that amount of time

Tom suggests that one immediately seek cover or concealment if experiencing a double feed while clearing the malfunction en route.

There was an excellent video shown during the mindset lecture. We watched and discussed three videos – the unfortunate experience of Deputy Dinkeller, a 60 Minutes segment on Lance Thomas, and the FBI report on the Miami shootout. The details of these incidents provide critical food for thought.

The content of that class distills to two points –

- A) Your mindset, marksmanship and gun handling skills are all equally important when it comes to surviving a confrontation.
- B) You must be able to deploy a handgun capable of speed, power and accuracy to defeat an opponent.

It is difficult to argue against results. Of the nearly 60 self defense confrontations in which Tom's students have been engaged, only two have lost the fight – and they were the only two who failed to have a gun on them when the fight occurred.

In other words, his students have a 100% track record of survival if they have a firearm when the confrontation begins.

The more I have trained, the more I have come to believe that most of the things “gun guys” bicker about – caliber, stance, preferred gun – are irrelevant when compared to having the training, a plan, and a handgun.

A LIFE CHANGING DECISION

By: David Higgins

Recently, I began the process of edging my way into the international shooting world. I began shooting air rifle this summer with the West Feliciana 4-H Shooting Clovers. In early September, my brand new Anschütz 2013 smallbore rifle in a 2018 Precise stock arrived at my gun dealer. As soon as I got it, I logged onto the USA Shooting website to see if there were any upcoming smallbore matches in which I could participate. I discovered the 2010 Fall Champion of Champions matches soon to be held at Fort Benning, Georgia. The matches were a week long, consisting of a practice day, and two days of competition for the three different rifle disciplines shot in the Olympics; men's prone (smallbore), 3-position rifle (60 shots for women and 120 for men), and air rifle (60 shots for men, and 40 for women). After much persuasion on my part I was finally able to convince my parents that because October 4-10 was exam week, it was the best time to miss school. Early Sunday morning, I loaded my guns, gear, and clothes into the back of the van, and my mom and I were off to Fort Benning.



The next day, we were up bright and early, and arrived at the range about an hour before squadded practice began. It was all just a little overwhelming; the huge shooting complex, the electronic targets, and the high caliber of the shooters who were there. Plus, I had only shot my smallbore rifle once before, so it wasn't like I had any solid rifle settings established. So, when the match director announced over the PA system that the line was hot, I spent the next hour and a half doing very little shooting, and more butt plate, sling, handstop, cheekpiece, sight and grip adjusting than anybody would ever want to do. By the end of the day however I was confident with my settings, zeroes and position. Tomorrow couldn't come soon enough for me. I arrived at the range for the first of two matches of men's prone. Men's

prone consists of unlimited sighters and 60 shots for record in a time limit of 1 hour and 15 minutes. I was extremely excited, as this was my first ever USA Shooting match. Prep time started, and I recalled everything I had learned in shooting high power, the most important being: make sure that your natural point of aim (NPA) is PERFECT, every shot. I shot my first string, it was a 99, I continued to shoot, shooting 99, 98, 98, 97, 97, 97. I finished the day with a 586 out of 600 possible points. It was a low score compared to the rest of the field, but I was pleased, because it was my first match. The second day was much better, because I came in knowing what I was doing. My strings went like this: 99, 98, 100, 100, 100, 98. That gave me a 595 for the day. To put that in perspective, a 595 was the score that the bronze medalist shot in the



qualification round for the 2008 Beijing Olympics. I finished first in the junior category, and I received my gold medal from Dave Johnson, the Olympic rifle team coach.

Now that prone was over, we transitioned to 3-position rifle, which is still smallbore shooting. Men shoot what is called the 3X40, which is simply 40 shots for record from each of the three positions (3P); prone, standing, and kneeling, while women shoot the 3X20. Getting the rifle fit to my body was much more difficult for 3P, because I had to establish settings for standing as well as kneeling. I worked with it, and made my positions as sturdy as possible. The first day, I shot 1113 out of 1200. On the second day, I shot a score of 1102 with a 390 prone, 344 standing, and a 368 kneeling. Although my scores weren't as high as I would have liked for them to have been, I managed to secure the silver medal in the junior division.

The last two days of competition were spent shooting air rifle. International air rifle is fired entirely from the standing position. Men have 1 hour and 45 minutes to shoot unlimited sighters, along with 60 shots for record. Women, on the other hand, have 1 hour and 15 minutes to shoot unlimited sighters with 40 shots for record. For this, I used my Feinwerkbau 700 Aluminum. Earlier that week, I had shot a 580 in practice, my best ever, so I felt confident going into the matches. The first match was going well,



but, I had some problems finishing. I shot a 563 that day, putting me in first place in the junior category, going into the second day. The next day, I shot a score that I was much happier with, a 568. So, I decided that I'd leave for lunch and come back to watch the finals. When I walked into the building to watch the finals, I received some weird stares by the match officials. I thought to myself, "Did I do something illegal during the

match?" But that wasn't it, thank goodness. It ended up that I had actually finished 8th overall, and the top 8 compete in the final. Unfortunately or fortunately I had shown up only 10 minutes before the final was scheduled to begin, so I had to sprint out to the car, grab all my gear and suit up faster than ever before. The final is a 10 shot string, with a five minute sight in period. For each shot, the competitors have 2 minutes to fire, and once everyone has shot that round, then they move to the next round until they are done. Scoring in a final is a little different; shots are scored to the tenth of a point, the highest shot being a 10.9. This was my first final ever, so I became shaky pretty quickly. During my sight in period I shot reasonably well with mostly 10s, with a couple 9s. But, when we started shooting for record, I couldn't shoot a ten to save my life. It wasn't until the latter part of the string that I regained my composure and shot like I knew how to shoot. I finished the string with a 96.2, shooting: 9.4, 9.8, 8.9, 9.4, 9.4, 8.4, 10.3, 10.8, 10.8, 9.0 Awards were distributed after the final and I received a gold medal in the junior division.

The scores from the Spring and Fall Champion of Champions matches are used by USA Shooting to determine who shoots on the United States World Cup Team. In order to make the United State Olympic Team, you must shoot well consistently at World Cup matches during the four years between the Olympic Games.

Making the decision to go to the matches at Fort Benning that week, will probably be the best decision I've ever made regarding international shooting. It exposed me to the best shooters in the country. It showed me exactly where I need to be in order to make it to a good college team, the World Cup team, and ultimately to the Olympics. It will take plenty of time and hard work, but the week at Fort Benning showed me exactly where I need to focus my effort.

Home Defense- In the Still of the Night **Part 2: Action!!**

By: Brannon LeBouef

Tonight is the night. That moment you hoped and prayed would never come has arrived. The time is 3:27 A.M. You and your family are sound asleep after a very relaxing dinner. You drifted off to sleep thinking of the chores you had lined up for the next day and how wonderful it was to finally have the whole family sit down at the dinner table to gather for a home cooked meal, which is next to impossible with everyone's hectic schedule nowadays.

Lights are out; doors are locked; everyone is tucked in and sleeping soundly. Suddenly, almost like an electronic explosion, your home security alarm goes off EEEEEK! EEEEEK! EEEEEK! You hear the sound of breaking glass and the pounding of heavy soled shoes on your front door. Is it? Could it be? It takes a few seconds for the reality of the moment to set in. In those few seconds, your front door has been kicked in and you hear the unmistakable sound of someone walking in your kitchen.

Next to you, your spouse is roused too and asks the inevitable question? "What is that? Is someone in the house?" What do you do?



Well, your instinct may be to grab your firearm and flashlight to investigate and protect your family. However, just like in most horror movies, that will rarely end well. With a very specific exception, you generally do not want to go traipsing through the house trying to find the invader.

Wait. He is in my house and putting my family at risk! I have a legal and moral right to defend

my “castle.” Yes he is and yes you do, but there are significant safety issues involved with what law enforcement refers to as “clearing a house.” We will go over some of those now.

Shelter in place- Remember, our goal is to safely end this conflict preferably without the exchange of gunfire. That is a wholly selfish desire because we know even if we are 100% morally and legally justified in our use of force that there are legal and personal issues that come with that decision that are unsavory to say the least. So, if we can get this criminal to leave our home without having to actually interact with him that is a win. Remember that the priority is always the protection of life over the protection of property.

Also, when you are in your room, and he is elsewhere in your house, there is a minimal element of safety, as you are not directly engaging him. If your bedroom door is locked, the time and energy it will take for him to make entry will buy you the precious seconds to seek a position of relative cover and take aim as you issue loud verbal command for him to leave. Furthermore, his illegal and forcible entry through a locked doorway despite verbal commands to leave and the verbal threat of a gun speaks volumes to any jury who may happen to hear your case should it come to that.

Step 1- CALL 911- If you live with a spouse, you should have a plan that includes them and the entire family. One person should be charged with the responsibility to grab the firearm and prepare for defense while the other is responsible for calling 911 to begin the emergency response process. That does not mean that the second person cannot be armed, but someone has to get police en-route as soon as possible for the purpose of providing aid and/or apprehending the criminal who has decided to invade your castle.

Sometimes the attack will be so sudden that step one becomes step three because you do not have time. The security tools we discuss, like iron doors, audible alarms, dogs, etc., will aid in buying time to summon assistance or get your defense plan in motion.

It is important to note that all people living in the house need to be included and aware of the plan. Children should know that if the alarm goes off, they need to either remain in their rooms or run into your bedroom depending on your plan. Careful though, in the heat of the moment, with alarms going off and an intruder in your house, children running into your bedroom could be mistaken for targets—factor this into your plan.

Step 2- TAKE COVER AND PREPARE- This truly should be happening within the same timeframe as you are grabbing your firearm and your spouse is beginning to call 911. Within a matter of a second or three, you both should be in a position of relative cover as best provided by your bedroom layout. This will generally be in a kneeling position behind the bed or a dresser at a point furthest from the entry door into the bedroom. This actually gives you more concealment than cover, but should the invader come into the room, he will have to visually seek you out and adjust his aim to fire. Since you will already be in position, with your firearm aimed at the door, you are now in the action timeframe and he will be reacting to your incoming fire, since he has decided to disregard your loud verbal commands (that are being recorded by 911) and cross the point of no return that you have established.

Also, you should avoid the temptation to throw on the lights. This will alert the intruder and highlight your location while he is able to remain more hidden in the relative darkness of the non-lit areas.

Step 3- SECURE THE SCENE—Should you have to engage the invader, you want to try to make the job of the police if the criminal survives, or possibly the defense of yourself if he dies, as easy as possible. If the assailant no longer poses a threat, upon the arrival of law enforcement, do not touch anything and follow the instructions of the responding officers. If the invader surrenders to your commands or is simply wounded, cover him until the point that law enforcement arrives and directs you to drop your weapon.

If the invader never approaches your bedroom and simply exits upon hearing you awaken, or takes a few things and flees, then consider that a win. While you have been violated, you are alive and uninjured. This is where a good set of security cameras will aid law enforcement in the apprehension of the invader. This is also an opportunity to learn what went wrong and highlight any gaps in your security plan. Maybe you need stronger doorframes, or an iron door, or a new alarm monitoring company.

CAVEAT- The only time that I would recommend that you leave the relative safety of your bedroom would be if there were children located in other rooms of the home. You must ensure that they are not left to fend for themselves, or even worse, walk out awakened by the noise but unaware of the danger. If both you and your spouse are armed, one of you should get to the children's room as quickly as possible and shelter in place with them there. Your spouse will remain in the bedroom summoning assistance via 911 with his or her firearm.

If there is only one gun, then you must still go to the children, but depending on the circumstances and the layout of your home, you will have to determine if you will try to take the children back to the bedroom or simply shelter in place with them in their room, leaving your spouse unarmed. This is a great time to point out that even if your spouse has no desire to conceal carry; firearms training would still be advantageous so that they can be armed in the event something like this happens.

Law enforcement officers take hours of training to learn how to properly clear a building, and even then, it is one of the most dangerous tasks they are asked to accomplish. The reality is that even though it is your "home turf", the close proximity, the lack of light or loss of night-vision by introduction of light and your stress level make it very difficult to clear a home.

Unless children are in the home, the prudent thing to do is to shelter in place, armed and ready to act, while waiting for help to arrive. It is not a pleasant thought, and it angers the homeowner in most of us, but we must take into account the reality of these kinds of situations.

Home Security Systems:

A quality home security alarm and solid doors with deadbolts will also give you time and notice of an invasion. Notice and movement is created and it takes time as invaders attempt to gain entry. Keep in mind those security cameras aide law enforcement in the prosecution of the invaders—after they have already gained entry. Sometimes, invaders

will be deterred from completing their crime by audible alarms and tougher than expected iron doors, window bars, reinforced doors, or security light; however, we cannot count on those warning and hindrance tools working as a deterrent. We must be prepared to act. The truth is nothing can prevent this horrible act from happening anymore than we can prevent a hurricane. All we can do is be prepared as best we can in equipment and mind to deal with it when it comes.

Remember....Be prepared...Be vigilant....and be Safe.

*Brannon LeBouef is the owner of Nolatac Firearms Training in New Orleans, LA. He is an 11 year veteran of the United States Marine Corps, and 14 year veteran of law enforcement. While in the USMC, Brannon was a member of the Reserve Rifle and Pistol team which competed in matches and instructed other USMC instructors. Brannon teaches concealed handgun classes and marksmanship in the New Orleans area. Go to www.NOLATAC.com for more information. **ALL LSA MEMBERS GET A 25.00 DISCOUNT ON THEIR CHP CLASS THROUGH NOLATAC FIREARMS TRAINING.** Call today to register for a class.*

Louisiana State Championships

By: Jay D. Hunt

Traditionally, autumn is the time for numerous state championships, with cooler weather and dry skies. This year was no different than the past, with most NRA-certified disciplines holding their various state championships for 2010.

Louisiana State High Power Rifle Championship

October 16 and 17, 2010

Hosted by Palo Alto Rifle & Pistol Club, Donaldsonville, LA

Dan Zelenka of Covington, LA is the 2010 Louisiana State High Power Rifle Champion, winning the Thomas Jeff Woolf trophy with a 780-21X. The Woolf trophy honors the Louisiana resident competitor who fires the high aggregate score in the Louisiana State Championships using a service rifle. Tom Woolf was an early pioneer of high power rifle shooting in Louisiana. **James Knerr** of Pensacola, FL turned in a fine 771-21X to take High Service Rifle Honors. **Jon Rhynard** of Haughton, LA took High Match Rifle and High Senior awards with a 769-25X. Finally, **David Higgins** of Mandeville, LA fired a superb 765-24X to take home the First Annual Henry Couvillon Trophy, which is awarded to the High Junior Competitor. The Henry Couvillon trophy was commissioned by the children and grandchildren of Henry Couvillon, who spent many tireless hours supporting and mentoring junior high power rifle competitors in Louisiana. The High Master Class winner was **Robert Jenkins** of Covington, LA, who fired a 767-15. The very competitive Master Class was topped by **Buck Kliebert** of Denham Springs, LA with a 766-16X. Junior competitor **David Higgins** took Second Master with his 765-24X, just out X-ing **Mark Altazin** of Prairieville, LA, who took Third Master with a 765-16X. The Expert class was topped by junior competitor **Sean Creel** of Baton Rouge, LA, who turned in a 758-9X. Sean hasn't been shooting much of late, but the rust apparently had not collected on him, and one can only imagine what score he would have shot had he practiced recently. **Warren Freeman** of Baton Rouge, LA fired a 757-22X to finish second in the Expert Class. I think it is time for Warren to join the ranks of

the Master Class! **John Stephenson** drove over from Navarre, FL to take Third Expert with a 752-9X. All three of these scores are Master Class scores! The small, combined



Sharpshooter/Marksman Class was also won by a junior competitor, who was firing in his first Louisiana State High Power Rifle Championship. **Grayson Gale** of Baton Rouge, LA took home First Sharpshooter firing a 712-7X.

Louisiana Mid-Range Prone, F-Class, and F-TR Class State Championship

October 2 and 3, 2010

Hosted by Palo Alto Rifle & Pistol Club, Donaldsonville, LA

On Saturday, the prone shooters in High Master were in a tight knot led by **Rob Westfall's** 598-41x, followed closely by 596's of **Kenny Porter** and **Dan Zelenka**. **Shawn George** led the Master class with 593-33. In the crowded Expert class, **Richard Bordelon** led with 578-15, with **Rob Stevens** and **Dave Polan** following closely behind. **Dwayne Vidrine** led the combined SS/MK class with 573-18. On the F-Class side, a crowded field was led by **Donald Conner** in F-O who posted a 593-30, followed closely by **Whitney Simoneaux's** 593-26x and **Don Geraci's** 592-23x, all in F-O High Master. **William Wittman** in Open Master led the field with his 593-18x, as did **Bill Lackey** in Open Expert with 590-16. In the large F-TR class, the first day came to a close with **John Kileen** in the lead with 580-13x in the Master class and **David Aldridge's** 576-16 leading the Expert field. **C.J. Britt** led the SS/MK class with his 580-22x. We had enough competitors in Master/Unclassified for a class award, with the first day being led by **Dennis Haffner's** 566-12x.

Day two was a repeat of the first, only cooler. It was once again perfect shooting weather for a championship. In Prone HM, **Jon Rhynard** showed once again that he is always in contention by posting scores of 200-12, 198-8 and 199-12, in some very trying conditions, to jump to the lead and win, posting a final score of 1192-65x for the title of Prone Champion, his second in a row. **Rob Westfall** was next, placing First HM with 1189-64x, followed by **Dan Zelenka's** 1189-53x. Rhynard also was high Palma Rifle and Westfall high Any Rifle. In the Master class, **Shawn George** held his lead and coasted to a win with 1184-62x. **Richard Bordelon** followed suit with another group leading score of 587-20x, posting a final score of 1165-35x. **Dwayne Vidrine** maintained his lead and finished with 1142-31x in the SS/MK class. **Whitney Simoneaux** put his head down and dominated the F-Open HM shooters with his 595-24x to lead all comers with his very nice 1188-49x; all with his little BRX cartridge in windy conditions to claim his second consecutive title of F-Open Champion. **Don**

Geraci was first HM, posting his 1184-56x. **William Wittman** continued his dominance in F-Open Master posting 591-23x to finish with a very nice 1184-41x. **John Kileen** again led the TR shooters with his second day 579-19x to finish his day as F-TR Champion with 1159-32x. **David Aldridge** again posted good scores for day two with 572-13x and finished up with 1148-29x for first TR Expert, while **C.J. Britt** took top honors in TR SS/MK with 1139-29x. **Dennis Haffner** led all Master/Unclassified shooters with a very nice 1119-25. Congratulations to winners and competitors!!

Louisiana State High Power Rifle Silhouette Championship

October 23 and 24, 2010

Hosted by Toledo Bend Silhouette Shooters, Zwolle, LA

Mark Pharr of Round Rock, TX won the standard rifle match with a score of 42/60 and the Louisiana Top Gun title with an aggregate of 78/120. **Joe DuBolay** of Port Allen, LA won the hunter rifle match with a score of 43/60. It is interesting to note that, although Joe is an accomplished small bore and air rifle silhouette shooter, this was only his second high power silhouette match and the first one with his new 6.5x47 Lapua by Evelio. The Louisiana Women's Champion was **Teresa Everhart**, and the High Senior was **Bill Motl**.

Louisiana State Conventional Pistol Championship

September 25, 2010

Hosted by Southwest Louisiana Rifle and Pistol Club, Lake Charles, LA



William Kevin Walker of New Orleans is the 2010 Conventional Pistol State Champion, turning in a 2598-100X to beat the pack. Walker's scores were 859-33X during the .22 Rim Fire portion of the match, 865-35X using a center fire pistol, and then a 874-32X with the .45 ACP. The State Senior Champion is **Ron Touchet**, who fired a 2421-41X.

HIGH POWER RIFLE SILHOUETTE: LOUISIANA STYLE

By: Drue Wands

On October 23 and 24, the 35th Louisiana State High Power Rifle Silhouette Championship was held at the Bar DR stock farm in Zwolle, Louisiana. The match is sponsored by the Toledo Bend Silhouette Shooters and hosted by the land owner **Ms. Phyllis Murdock**, the most charming and congenial hostess one could imagine, a true Southern Belle.



Lloyd A. "Buckey" Murdock, of Zwolle, LA, instituted the match in 1976 as a celebration of the bicentennial of American Independence. Six shooters shot that first match namely Buckey, Jim Clark Jr. and his sister Kay, Joe Termini from Gretna, La, Evelilo Mc Donald from Houston and one other. The Range Officer for the early matches was Jim Clark Sr., the noted gunsmith. That match was in late November and the temperature was about 20 degrees. The firing line was

under some trees and, with each shot, snow and icicles would fall on the shooters who retreated to their cars between relays. The match grew in popularity, attended by as many as sixty shooters. It came to be known as the 'fun' match on the silhouette circuit. Over the years, the match set two national records; Cathy Winstead Severin set the high lady record and Lones Wigger set the long run on pigs. Both of these were later surpassed. Buckey has passed away but his wife Phyllis continues the match in memory of her husband.

The Zwolle match is noted for food. The range is open on Friday for sight in, practice, warmup and shooting of the bulls (not one of the targets). On Friday night, dinner is held at the Murdock's Hill House with Bill Boon providing the gumbo and alligator sauce piquante and Steve Pearce frying the turkeys. The first few matches were held in conjunction with the Zwolle Tamale Fiesta but, as time passed and both the match and the fiesta grew, it became too much for the people involved with both events to contend with so the match came to be scheduled a week apart from the Fiesta. Zwolle tamales are still brought to the range each match day for lunch. On Saturday night, a barbecue is held at the Hill House which includes delicious versions of everything known-to-have-been-barbecued in the archeological record, in quantities that would satisfy Hagar the Horrible and his minions. In the early days, after the meal, Buckey would say "Lets go look at some guns!" and the shooters would crawl over to his house to view the finest collection of over 700 guns that the author has ever seen. It put nearly every gun shop, including the Gun Library at Cabela's to shame.

In 1995, the Lloyd A. "Buckey" Murdock trophy, fabricated by Steve Pearce, was introduced. The name of the "Louisiana Top Gun", the high aggregate shooter, is inscribed on it each year, the winner taking home a keeper. The 1995 winner was Bill Boon of the Toledo Bend Silhouette Shooters. Over the years, the most frequent winner has been William Zander from Houston.



The 2010 match was attended by 44 shooters. The equipment ranged from stock rifles to elaborate custom jobs. Silhouette has two rifle classifications, the standard silhouette rifle (10 lbs 2 oz maximum weight and any safe trigger) and the hunting rifle (9 lbs maximum weight, 2 lb trigger). The hunter also has to have a tapered barrel and there are restrictions on the stock dimensions as well. Some shooters use two guns but many use their hunter in both classes.

Many of the custom rifles at the match were made gunsmiths Mark Pharr and Evelio McDonald, both of whom shot in the match. Most of the shooters used the Remington 700 in one form or another. The .260 and the 7-08 were the most popular calibers used and others included the 7BR, 7mm ISHMA, 6.5x55, and the .308. The "new thing" is the 6.5x47 Lapua and it was very successfully used by a number of shooters, including Mark Pharr, the match winner. The movement toward smaller calibers stems from the desire to reduce recoil. There is a limit as to how far this can go though because the bullets must have enough downrange momentum to knock the 54lb rams off of the rail at 547 yards. Most of the shooters use match bullets. Almost all of the scope manufacturers were represented at the match but the Leupold and Weaver target scopes are the most popular, usually in the 16x to 36x range.

The match at Zwolle uses the 60 round format. The targets are 15 chickens at 200M, 15 Pigs at 300M, 15 Turkeys at 385M and 15 Rams at 500M. All shooting is, of course, from the offhand position. On Saturday, the standard rifle match is fired and the process is repeated on Sunday with the hunter rifle. After each relay the line is made safe and the target setters drive downrange to reset and paint the targets. The range opens at 7:00AM for sighting, warm up and practice and the match starts at 9:00. Each shooter has a spotter to call the bullet strikes, report on the conditions, and record the score.

Once all of the scores were tabulated, **Mark Pharr** of Round Rock, TX had won the standard rifle match with a score of 42/60 and the Louisiana Top Gun title with an aggregate of 78/120. **Joe DuBelay** of Port Allen, LA won the hunter rifle match with a score of 43/60. It is interesting to note that, although Joe is an accomplished small bore and air rifle silhouette shooter, this was only his second high power silhouette match and the first one with his new 6.5x47 Lapua by Evelio. The Louisiana Women's Champion was **Teresa Everhart**, and the High Senior **Bill Motl**. Complete results can be found at www.louisianashooting.com.

The match was a lot of fun. Everyone is home, the guns are clean and it's time to start loading ammo for next year. Maybe more practice would help?

US NAVAL SEA CADETS RECEIVE MARKSMANSHIP TRAINING AND PARTICIPATE IN NRA COMPETITION

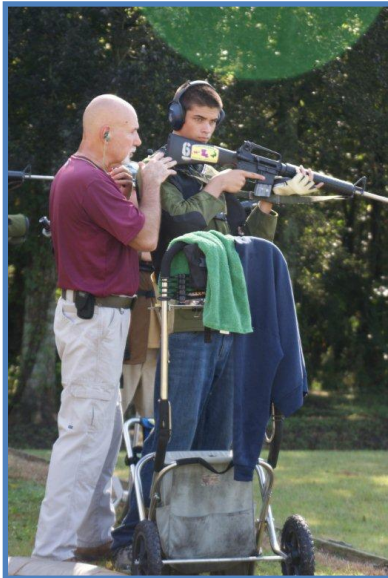


On Saturday, September 25th, twelve cadets from the Baton Rouge Division of the United States Naval Sea Cadet Corps (USNSCC) attended marksmanship training at the Palo Alto Pistol Range. After receiving detailed training regarding firearm safety and usage, cadets were given individual instruction by marksmanship coaches while firing .22 caliber rifles.

Once the cadets were comfortable with the firearms, they fired qualifying rounds for their USNSCC marksmanship ribbons. All participating cadets qualified for the ribbon and eight of the twelve qualified to receive the silver sharpshooter "S" for their ribbon. The following day, ten cadets participated in the South Louisiana High Power Club's NRA High Power Rifle competition at the Ascension Parish Sheriff's Office firing range in Gonzales. Cadets again received individual instruction from marksmanship coaches while competing and two of the cadets went on to receive 4th and 5th place medals in the youth category. The cadets, parents and instructors from the Baton Rouge Division would like to say "Thank You!" to the coaches for their patience and guidance during this eventful weekend. Special thanks go to Mr. Dan Zelenka for the hard work, multiple phone calls and e-mails and time he spent coordinating this training for the cadets.

COMMENTS FROM CADETS

The marksmanship training was a blast. Every second was very interesting. I didn't expect to actually shoot anything other than the 22 but we actually got to shoot the 223 round on the second day. I also didn't expect to shoot against other people besides the Sea Cadets which was really cool. I would love to do this again, it was one of the best things we have done yet.



Bryce Doughty

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Everything was Awesome. I learned about rifle safety and what makes up a rifle. It was a lot tougher than I thought; it takes a lot of patience and focus to shoot a rifle. My instructor Mr. Bruce was GREAT. He showed me exactly what to do, when to do it every time I shoot.

Reid Didier

.....

I really enjoyed the training and learned a lot from it. I was nervous at first going into the marksmanship training, as that was my second time ever shooting a gun, but the instructors were very attentive and helpful, which allowed me to gain more confidence in my marksmanship skills.

Jennifer Adair

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It was a pleasure working with the range masters at Palo Alto during the marksmanship training for our cadets. Their patience and expertise put the unfamiliar shooters at ease and helped the experienced shooters achieve a higher level of accomplishment. If not for adults like you spending your weekend helping youth organizations like the US Naval Sea Cadets, these young Americans would not be quite as successful in life. Thank you!

*Wendy Ingram, Ensign
US Naval Sea Cadet Corps
Baton Rouge Division*

Traveling with Firearms and Ammunition

With hunting season and the holidays upon us I thought it would be beneficial to review the Transportation Security Administration (TSA) regulations for traveling with firearms. The following is taken from the TSA website.

http://www.tsa.gov/travelers/airtravel/assistant/editorial_1666.shtm

“You may only transport firearms, ammunition and firearm parts in your checked baggage. Firearms, ammunition and firearm parts are prohibited from carry-on baggage.

There are certain limited exceptions for law enforcement officers who may fly armed by meeting the requirements of [Title 49 CFR § 1544.219](#). **Law enforcement officers** should read [our policies on traveling](#) with guns.

The key regulatory requirements to transporting firearms, firearm parts or ammunition in checked baggage are:

- You must declare all firearms to the airline during the ticket counter check-in process.
- The firearm must be unloaded.
- The firearm must be in a hard-sided container.
- The container must be locked. A locked container is defined as one that completely secures the firearm from access by anyone other than you. Cases that can be pulled open with little effort do not meet this criterion.
- TSA recommends that you provide the key or combination to the security officer if he or she needs to open the container. You should remain in the area designated by the aircraft operator or TSA representative to take the key back after the container is cleared for transportation. If you are not present and the security officer must open the container, TSA or the airline will make a reasonable attempt to contact you. If we can't contact you, the container will not be placed on the plane. Federal regulations prohibit unlocked gun cases (or cases with broken locks) on aircraft.
- You must securely pack any ammunition in fiber (such as cardboard), wood or metal boxes or other packaging that is specifically designed to carry small amounts of ammunition.
- You can't use firearm magazines/clips for packing ammunition unless they completely and securely enclose the ammunition (e.g., by securely covering the exposed portions of the magazine or by securely placing the magazine in a pouch, holder, holster or lanyard).
- You may carry the ammunition in the same hard-sided case as the firearm, as long as you pack it as described above.
- You can't bring black powder or percussion caps used with black-powder type firearms in either your carry-on or checked baggage.



Properly packaged firearm ready for travel.

TSA and other authorities strictly enforce these regulations. Violations can result in criminal prosecution and civil penalties of up to \$10,000 per violation.

Airlines may have their own additional requirements on the carriage of firearms and the amount of ammunition that you may have in your checked baggage. Therefore, **travelers should also contact the airline regarding its firearm and ammunition carriage policies.**

Also, please note that many other countries have different laws that address transportation and possession of firearms. If you are traveling internationally, please check with the authorities at your destination about their requirements."

Traveling with firearms isn't that difficult. It may seem intimidating but it's not. Follow the rules and when in doubt ask questions before you leave for the airport. The last thing you want is to find out you can't transport your beloved firearm due to some avoidable technicality. The airlines are more than willing to answer any question you may have. Keep in mind that as stated above different airlines have different rules. Check your airlines rules and regulations. Allow extra time at the airport for the check in process. With a little preparation and planning your trip with your firearms will go off without a hitch.

LOUISIANA SHOOTING ASSOCIATION **ANNUAL MEMBERSHIP MEETING!!**

Fellow LSA members,

On Saturday, January 29, 2011, the Louisiana Shooting Association will hold its annual meeting and election at Cabela's in Gonzales. The doors will open at 9:00 a.m. and the meeting will begin at 10:00 a.m.

The meeting will feature LSA's Legislator of the Year, Representative Ernest D. Wooton. There will be an opportunity to discuss the LSA's 2011 legislative goals. Directors will also provide reports from the various LSA committees.

The Louisiana Shooting Association is managed by a 15 person Board of Directors. 5 Directors are elected each year for 3 year terms. The Nominating Committee is seeking candidates to run for open spots on the Board in the upcoming election. If you are interested in greater participation in your state association, please contact Kendall Comeaux via email at kcomeau10x@aol.com or Dan Zelenka at dzelenka@coughigpartners.com.

Please join us at the annual meeting!

GUN INSURANCE - 5% OFF FIRST TERM PREMIUM FOR LOUISIANA SHOOTING ASSOCIATION MEMBERS

As a company founded by fellow collectors, Collectibles Insurance understands that your collection is worth so much more than just money. And as experts in collectibles insurance, we know standard homeowners insurance alone isn't enough to replace your treasures.

In most cases, your homeowners' is designed to cover personal property and is not nearly enough to protect your collection. Homeowners insurance may:

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- Limit the amount they'll pay for theft of valuable items like guns, silver, crystal, stamps, and paper documents
- Not cover losses due to flood, hurricane and earthquake
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CREATE AN ACCOUNT

If you joined LSA using a paper application form, please go to the LSA website, www.louisianashooting.com and create an account. By doing so, you will greatly assist the Association's secretary in getting information to you. You will also be sent automatic renewal announcements. You must have an account to join or renew online or to purchase LSA merchandise from the LSA online store.

LSA SHIRTS

If you have not seen them, LSA has printed long and short sleeve T-shirts with the new LSA logo on the back. The available colors are grey and sand. To purchase one (or more), create an account and shop at the online store. If you need more information about shirt sales, contact Jay Hunt at jdhunt3@louisianashooting.com.

